

Cover for Classic[®] 400



Intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



Intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

CAUTION: Risk of electrical shock – DO NOT OPEN!

CAUTION: To reduce the risk of electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

WARNING: To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance, read the operating guide for further warnings.



Este símbolo tiene el propósito de alertar al usuario de la presencia de "(voltaje) peligroso" que no tiene aislamiento dentro de la caja del producto que puede tener una magnitud suficiente como para constituir riesgo de corrientazo.



Este símbolo tiene el propósito de alertar al usuario de la presencia de instrucciones importantes sobre la operación y mantenimiento en la literatura que viene con el producto.

PRECAUCION: Riesgo de corrientazo – No abra.

PRECAUCION: Para disminuir el riesgo de corrientazo, no abra la cubierta. No hay piezas adentro que el usuario pueda reparar. Deje todo mantenimiento a los técnicos calificados.

ADVERTENCIA: Para evitar corrientazos o peligro de incendio, no deje expuesto a la lluvia o humedad este aparato. Antes de usar este aparato, lea más advertencias en la guía de operación.



Ce symbole est utilisé pour indiquer à l'utilisateur la présence à l'intérieur de ce produit de tension non-isolée dangereuse pouvant être d'intensité suffisante pour constituer un risque de choc électrique.



Ce symbole est utilisé pour indiquer à l'utilisateur qu'il ou qu'elle trouvera d'importantes instructions sur l'utilisation et l'entretien (service) de l'appareil dans la littérature accompagnant le produit.

ATTENTION: Risques de choc électrique – NE PAS OUVRIR!

ATTENTION: Afin de réduire le risque de choc électrique, ne pas enlever le couvercle. Il ne se trouve à l'intérieur aucune pièce pouvant être réparée par l'utilisateur. Confier l'entretien à un personnel qualifié.

AVERTISSEMENT: Afin de prévenir les risques de décharge électrique ou de feu, n'exposez pas cet appareil à la pluie ou à l'humidité. Avant d'utiliser cet appareil, lisez les avertissements supplémentaires situés dans le guide.



Dieses Symbol soll den Anwender vor unisolierten gefährlichen Spannungen innerhalb des Gehäuses warnen, die von Ausreichender Stärke sind, um einen elektrischen Schlag verursachen zu können.



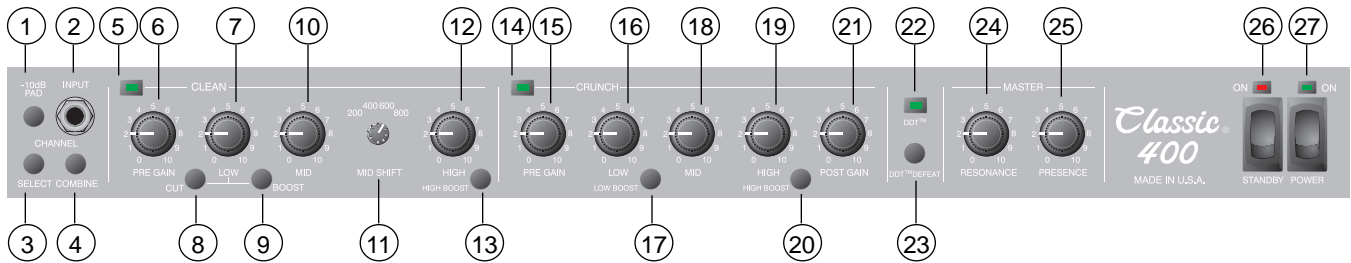
Dieses Symbol soll den Benutzer auf wichtige Instruktionen in der Bedienungsanleitung aufmerksam machen, die Handhabung und Wartung des Produkts betreffen.

VORSICHT: Risiko – Elektrischer Schlag! Nicht öffnen!

VORSICHT: Um das Risiko eines elektrischen Schlages zu vermeiden, nicht die Abdeckung entfernen. Es befinden sich keine Teile darin, die vom Anwender repariert werden könnten. Reparaturen nur von qualifiziertem Fachpersonal durchführen lassen.

ACHTUNG: Um einen elektrischen Schlag oder Feuergefahr zu vermeiden, sollte dieses Gerät nicht dem Regen oder Feuchtigkeit ausgesetzt werden. Vor Inbetriebnahme unbedingt die Bedienungsanleitung lesen.

ENGLISH



Classic® 400 Features

- All-tube preamp and power amp
- Eight 6550 power tubes
- Five 12AX7s and one 12AT7
- Patented DDT™ power amp compression (defeated with push button)
- No solid state devices in signal path
- Two channels with separate EQ
- Remote channel switching and combining
- Remote switchable effects loop
- Resonance and presence controls
- Transformer balanced XLR jack
- Push button selectable Pre and Post EQ Send for XLR jack
- Ground lift push button for XLR jack
- 10 dB pad for active/high output basses
- Fan cooled
- Standby switch

Congratulations on your purchase of the Peavey Classic® 400 all tube bass amplifier. The Classic 400 has the sound of the vintage amplifiers but with the features and reliability of modern amplifiers. Features such as remote channel switching, remote switchable effects loop, and our patented DDT circuitry make for an awesome professional bass rig. Modern distortion sounds are easily obtained in the Crunch channel, something that most bass rigs don't have! In fact, the Classic 400 is capable of mixing a screaming distortion sound (from the Crunch channel) with the smooth tube sound of the Clean channel! So read on and familiarize yourself with all the controls of the Classic 400 so you don't miss any of the great sounds you can get—and be prepared to get blown away!

FRONT PANEL FUNCTIONS

INPUT PAD SWITCH (1)

Provided for instruments that have extremely high output, which can result in overdriving (distorting) the input stage. Depressing the switch to its “in” position reduces the level of the input signal by 10 dB.

INPUT JACK (2)

This input will accept signals from all types of bass pickups.

CHANNEL SELECT SWITCH (3)

Allows selection of the Clean or Crunch channel. The “out” position of the switch selects the Clean channel, and the “in” position selects the Crunch channel.

Note: Channel selection may also be accomplished by the remote footswitch. If the remote selection is desired, the select switch must be in the “out” position.

CHANNEL COMBINE SWITCH (4)

Allows selection of single channel or combined channel operation. The “in” position of the switch selects combined channel operation where both channels operate simultaneously. The “out” position selects single channel operation.

CLEAN CHANNEL INDICATOR (5)

Illuminates green when channel is activated.

PRE GAIN — CLEAN CHANNEL (6)

Controls the input volume level of the channel.

LOW CONTROL — CLEAN CHANNEL (7)

Passive tone control that adjusts the low frequencies.

LOW CUT SWITCH — CLEAN CHANNEL (8)

Passive low frequency roll-off filter that is activated when the button is in the “in” position.

LOW BOOST SWITCH — CLEAN CHANNEL (9)

Passive filter that provides increase in the low frequencies when the button is in the “in” position.

MID CONTROL — CLEAN CHANNEL (10)

Passive tone control that adjusts the mid frequencies.

MID SHIFT SWITCH — CLEAN CHANNEL (11)

Shifts and selects the frequencies at which the Mid Control operates.

HIGH CONTROL — CLEAN CHANNEL (12)

Passive tone control that adjusts the high frequencies.

HIGH BOOST SWITCH — CLEAN CHANNEL (13)

Passive high frequency filter that provides increase in the high frequencies when the button is in the “in” position.

CRUNCH CHANNEL INDICATOR (14)

Illuminates yellow when channel is activated.

PRE GAIN — CRUNCH CHANNEL (15)

Controls the input volume level of the channel.

Note: Distortion sounds may be achieved by setting this control above five. The amount of distortion is dependent on the strength of the signal coming from the instrument.

LOW CONTROL — CRUNCH CHANNEL (16)

Passive tone control that adjusts the low frequencies.

LOW BOOST SWITCH — CRUNCH CHANNEL (17)

Passive low frequency roll-off that is bypassed providing an increase in the low frequencies when the button is in the “in” position.

Note: Distortion sounds are smoother when this button is in the “out” position.

MID CONTROL — CRUNCH CHANNEL (18)

Passive tone control that adjusts the mid frequencies.

HIGH CONTROL — CLEAN CHANNEL (19)

Passive tone control that adjusts the high frequencies.

HIGH BOOST SWITCH — CRUNCH CHANNEL (20)

Passive high frequency filter that provides increase in the high frequencies when the button is in the “in” position.

POST GAIN SWITCH — CRUNCH CHANNEL (21)

Controls the overall volume level of the Crunch channel. The final level adjustment should be made after the desired sound has been achieved.

DDT™ INDICATOR (22)

Illuminates yellow LED when DDT Compression is taking place.

DDT™ DEFEAT SWITCH (23)

DDT power amp compression is defeated when the button is in the “in” position.

Note: When DDT is defeated there is a greater chance of loudspeaker damage since power amplifier clipping can occur.

RESONANCE CONTROL (24)

Used to fine tune speaker enclosure low-frequency response by varying the damping factor at low frequencies.

PRESENCE CONTROL (25)

Used to fine tune speaker enclosure high-frequency response by varying the damping factor at high frequencies.

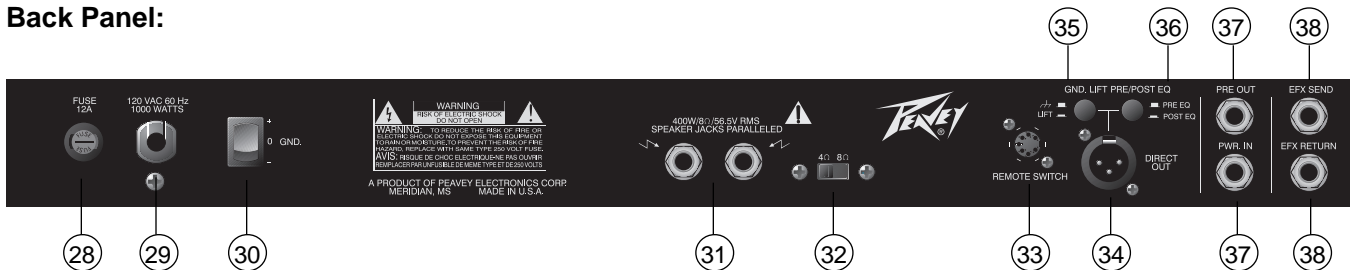
STANDBY SWITCH AND GREEN LED (26)

In the standby position the green LED is off indicating the amplifier is not operational. In the on position the green LED is illuminated indicating the amplifier is operational. In the Standby mode the tubes remain hot but the amplifier is not operational.

POWER SWITCH AND RED LED (27)

The power switch is used to turn power to the amplifier on and off. The red LED will illuminate indicating power is being supplied to the DC power supply.

Back Panel:



BACK PANEL FUNCTIONS

MAINS FUSE HOLDER (28)

WARNING: THE FUSE SHOULD ONLY BE REPLACED WHEN THE POWER CORD HAS BEEN DISCONNECTED FROM ITS POWER SOURCE.



CAUTION: USING A FUSE LARGER THAN THE RECOMMENDED SIZE COULD RESULT IN PERMANENT DAMAGE TO THE UNIT.



The fuse is located within the cap of the fuseholder. If the fuse should fail, IT MUST BE REPLACED WITH THE SAME TYPE AND VALUE IN ORDER TO AVOID DAMAGE TO THE EQUIPMENT AND TO PREVENT VOIDING THE WARRANTY. If the unit repeatedly blows fuses, it should be taken to a qualified service center for repair.

LINE CORD—120 V products only (29)



For your safety, we have incorporated a 3-wire line (mains) cable with proper grounding facilities. It is not advisable to remove the ground pin under any circumstances. If it is necessary to use the equipment without proper grounding facilities, suitable grounding adaptors should be used. Less noise and greatly reduced shock hazard exists when the unit is operated with properly grounded receptacles.

GROUND POLARITY SWITCH (30)

Three-position, rocker-type switch which, in most applications, should be operated in its center (zero) position. There may be some situations when audible hum and/or noise will come from the loudspeaker. If this occurs, position the Ground Switch to either positive or negative (+ or -), or until the noise is minimized.

Note: Should the noise problem continue, consult your authorized Peavey dealer, the Peavey factory, or a qualified service technician. The Ground Switch is not functional on 220/240 volt models.

PARALLELED SPEAKER JACKS (31)

Two 1/4" speaker jacks are provided. These jacks are in parallel. The impedance switch selects the total impedance plugged into the amplifier.

IMPEDANCE SELECTOR SWITCH (32)

Used to select the impedance of the total load plugged into the speaker jacks of the amplifier.

Note: For speakers in series, the impedance will add. For two speakers of equal impedance in parallel, the total impedance is half.

REMOTE SWITCH JACK (33)

Provided for connection of the footswitch. Footswitch allows channel selection, channel combine and effects loop. Front panel Channel Select and Channel Combine switches must be in the "out" position for footswitch to function properly.

XLR JACK (34)

A transformer balanced 600 ohm XLR jack is provided for direct patching of the amplifier to recording or sound reinforcement consoles.

GROUND LIFT SWITCH (35)

Provided to lift the XLR jack ground when hum loops are encountered when patching the amplifier to mixing consoles.

PRE/POST SWITCH (36)

Provided for the selection of either a Pre or Post EQ send to be internally patched to the XLR jack.

PREAMP OUT/POWER AMP IN JACKS (37)

These jacks are provided for in-line patching of effects devices. To patch an effects unit, connect the Preamp Output to the input of the device. Next, connect the output of the device to the Power Amp Input (high-quality, shielded cables must be used for these connections). The Preamp Output can also be used to route the line level signal to a mixing console, tape recorder, etc. Connect the Preamp Output, using a shielded cable, to an input of the tape recorder, mixer, etc. This patch does not affect the operation of the amplifier.

Note: The Preamp Output level is approximately 1 volt RMS and is of relatively low impedance (600 ohms). Any effects device used in this effects loop must be capable of receiving 1 volt input and providing 1 volt output in order to properly drive the power amp. The Power Amp Input has an internal switch which disconnects the internal preamp.

EFFECTS SEND/RETURN JACKS (38)

Provided for connecting external effects devices into the signal path. To patch an effects device, connect the send jack to the input of the device. Connect the output of the device to the return jack. High-quality shielded cables must be used for these connections.

SPECIFICATIONS

POWER AMPLIFIER SECTION

All-Tube Power Amplifier:

(8) 6550 power tubes

Driver:

(1) 12AT7

Input Stage and Phase Splitter:

(2) 12AX7s

Rated Power:

400 watts RMS into 4 or 8 ohm with 120 V AC 60 Hz line

Power at Clipping: (typically)

420 watts RMS into 4 or 8 ohm load @1 kHz with
120 V AC line

Sensitivity:

1 V RMS/0 dB

Hum and Noise:

greater than 85 dB below rated power

Power Consumption:

Domestic: 1000 watts, 50/60 Hz, 120 V AC
Export: 1000 watts, 60 Hz, 220-230/240 V AC

DDT Power Amplifier Compression:

No solid state devices in signal path

PREAMP SECTION

(3) 12AX7s

Control settings for the following measurements:

Channel Select: Out (Clean channel)

Channel Combine: Out

-10 dB Pad: Out

Clean Channel Settings:

Pre Gain: 5

Low: 5

Mid: 5

Mid Shift: 600 Hz

High: 5

Low Cut: Out

Low Boost: Out

High Boost: out

Crunch Channel Settings:

Pre Gain: 5

Low: 5

Mid: 5

High: 5

Low Boost: Out

High Boost: Out

Input Sensitivity:

Clean Channel

Nominal: 90 mV RMS / -20.92 dB

Minimum: 16 mV RMS / -35.92 dB (Pre Gain set at 10)

Maximum: 1.5 V RMS / 3.52 dB

Crunch Channel

Nominal: 80 mV RMS / -21.94 dB

Minimum: 6 mV RMS / -44.44 dB (Pre Gain set at 10)

Maximum: 1.5 V RMS / 3.52 dB

Tone Controls:

Passive type controls used in both the Clean and
Crunch channels

Preamp Out/Power Amp In Jacks:

Preamp Out

Load Impedance: 1 K ohm or greater

Nominal Output Level: 1 V RMS / 0 dB

Power Amp In

Impedance: 22 K ohms

Nominal Input Level: 1 V RMS / 0 dB

*(Switching jack provides Preamp out to Power Amp in
connection when not used.)*

XLR Jack:

600 ohm transformer balanced

Nominal Pre EQ Send: Output buffered from input jack

Nominal Post EQ Send: 870 mV RMS, -1.2 dB

Effects Loop:

Send

Load Impedance: 1 K ohm or greater

Nominal Output Level: 316 mV RMS, -10 dB

Return

Impedance: 500 K ohms

Nominal Input Level: 316 mV RMS, -10 dB

*(Switching jack provides Effects Send to Effects Return
connection when not used.)*

Footswitch Functions:

Channel Select

Channel Combine

Effects Loop selection

*(Note: Front panel buttons for Channel Select and Channel
Combine must be in the "out" position for footswitch to
function properly.)*

Dimensions & Weight:

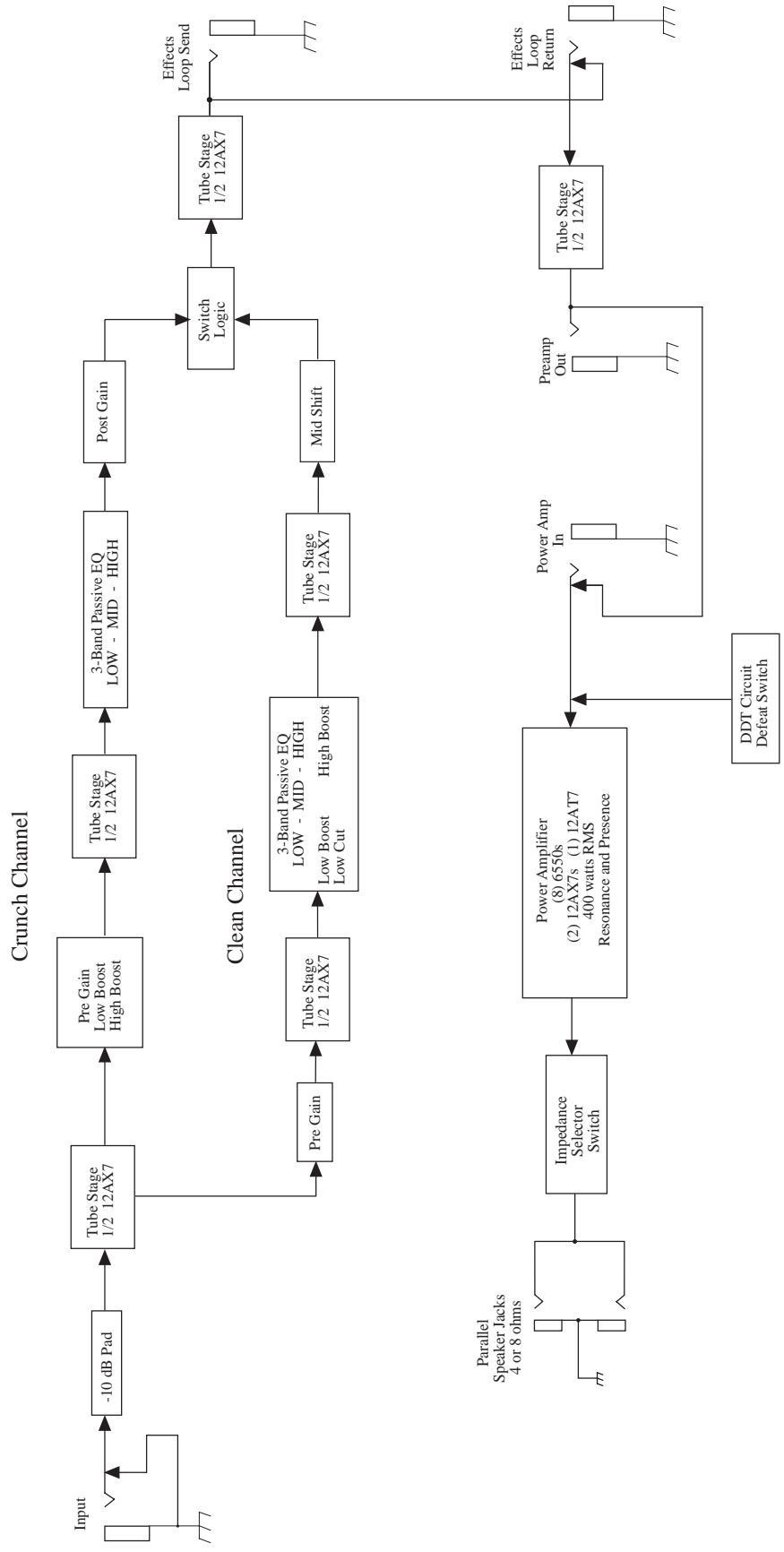
11.00" H x 24.75" W x 17.125" D

93.6 lbs.



*Due to our efforts for constant improvements,
features and specifications listed herein are subject to change without notice.*

Flowchart



This flowchart illustrates signal flow within the unit. In order to thoroughly understand the unit's functions, please study this diagram carefully.

Tone Settings

ROCK SETTING

Note: Channel Combine Switch may be set in the "in" position to mix the distortion sound with the clean sound.

Set for desired playing volume. "OUT" "OUT"

Set above 5, distortion dependent on instrument level. "OUT" "OUT"

Set for desired playing volume. "OUT"

SLAP SETTING

Set for desired playing volume. "OUT" "OUT"

Set below 5 "IN"

Set for desired playing volume. "OUT" (Set to "in" for more high end.)

COUNTRY BLUES SETTING

Set for desired playing volume. "OUT" "IN"

Set below 5, distortion dependent on instrument level. "OUT" "IN"

Set for desired playing volume. "OUT"

Note: Set Resonance for extra low frequency boost as desired.

Note: Set Presence for extra high frequency boost as desired.

Tone settings given are general and will vary according to the type of guitar, gauge type of the strings, the type of pickup, and even the type of pick. Personal preference, playing style, and type of music greatly contribute to desired tonality.

10 THIS LIMITED WARRANTY VALID ONLY WHEN PURCHASED AND REGISTERED IN THE UNITED STATES OR CANADA. ALL EXPORTED PRODUCTS ARE SUBJECT TO WARRANTY AND SERVICES TO BE SPECIFIED AND PROVIDED BY THE AUTHORIZED DISTRIBUTOR FOR EACH COUNTRY. Ces clauses de garantie ne sont valables qu'aux Etats-Unis et au Canada. Dans tout les autres pays, les clauses de garantie et de maintenance sont fixees par le distributeur national et assuree par lui seion la legislation en vigueuer. • • Diese Garantie ist nur in den USA and Kanada gultig. Alle Export-Produkte sind der Garantie und dem Service des Importeurs des jeweiligen Landes unterworfen. • • Esta garantia es valida solamente cuando el producto es comprado en E.U. continentales o en Canada. Todos los productos que sean comprados en el extranjero, estan sujetos a las garantias y servicio que cada distribuidor autorizado determine y ofrezca en los diferentes paises.

PEAVEY ONE-YEAR LIMITED WARRANTY/REMEDY

PEAVEY ELECTRONICS CORPORATION ("PEAVEY") warrants this product, EXCEPT for covers, footswitches, patchcords, tubes and meters, to be free from defects in material and workmanship for a period of one (1) year from date of purchase, PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions, and limitations hereinafter set forth:

PEAVEY 90-DAY LIMITED WARRANTY ON TUBES AND METERS

If this product contains tubes or meters, Peavey warrants the tubes or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase; PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is also subject to the conditions, exclusions, and limitations hereinafter set forth.

CONDITIONS, EXCLUSIONS, AND LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect, if:

- a. The first purchase of the product is for the purpose of resale; or
- b. The original retail purchase is not made from an AUTHORIZED PEAVEY DEALER; or
- c. The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- d. The serial number affixed to the product is altered, defaced, or removed.

In the event of a defect in material and/or workmanship covered by this limited warranty, Peavey will:

- a. In the case of tubes or meters, replace the defective component without charge.
- b. In other covered cases (i.e., cases involving anything other than covers, footswitches, patchcords, tubes or meters), repair the defect in material or workmanship or replace the product, at Peavey's option; and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the purchaser.

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED AND MAILED TO AND RECEIVED BY PEAVEY WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- a. Bring the defective item to any PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED PEAVEY DEALER in connection with your purchase from him of this product.

If the DEALER or SERVICE CENTER is unable to provide the necessary warranty service you will be directed to the nearest other PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER which can provide such service.

OR

- b. Ship the defective item, prepaid, to:

PEAVEY ELECTRONICS CORPORATION
International Service Center
326 Hwy. 11 & 80 East
MERIDIAN, MS 39301

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Peavey's receipt of these items:

If the defect is remedial under these limited warranties and the other terms and conditions expressed herein have been complied with, Peavey will provide the necessary warranty service to repair or replace the product and will return it, FREIGHT COLLECT, to you, the purchaser.

Peavey's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Peavey's negligence. Peavey does not assume liability for personal injury or property damage arising out of or caused by a non-Peavey alteration or attachment, nor does Peavey assume any responsibility for damage to interconnected non-Peavey equipment that may result from the normal functioning and maintenance of the Peavey equipment.

UNDER NO CIRCUMSTANCES WILL PEAVEY BE LIABLE FOR ANY LOST PROFITS, LOST SAVINGS, ANY INCIDENTAL DAMAGES, OR ANY CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT, EVEN IF PEAVEY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

THESE LIMITED WARRANTIES ARE IN LIEU OF ANY AND ALL WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR USE; PROVIDED, HOWEVER, THAT IF THE OTHER TERMS AND CONDITIONS NECESSARY TO THE EXISTENCE OF THE EXPRESSED, LIMITED WARRANTIES, AS HEREINABOVE STATED, HAVE BEEN COMPLIED WITH, IMPLIED WARRANTIES ARE NOT DISCLAIMED DURING THE APPLICABLE ONE-YEAR OR NINETY-DAY PERIOD FROM DATE OF PURCHASE OF THIS PRODUCT.

SOME STATES DO NOT ALLOW LIMITATION ON HOW LONG AN IMPLIED WARRANTY LASTS, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THESE LIMITED WARRANTIES GIVE YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

THESE LIMITED WARRANTIES ARE THE ONLY EXPRESSED WARRANTIES ON THIS PRODUCT, AND NO OTHER STATEMENT, REPRESENTATION, WARRANTY, OR AGREEMENT BY ANY PERSON SHALL BE VALID OR BINDING UPON PEAVEY.

In the event of any modification or disclaimer of expressed or implied warranties, or any limitation of remedies, contained herein conflicts with applicable law, then such modification, disclaimer or limitation, as the case may be, shall be deemed to be modified to the extent necessary to comply with such law.

Your remedies for breach of these warranties are limited to those remedies provided herein and Peavey Electronics Corporation gives this limited warranty only with respect to equipment purchased in the United States of America.

INSTRUCTIONS — WARRANTY REGISTRATION CARD

1. Mail the completed WARRANTY REGISTRATION CARD to:

PEAVEY ELECTRONICS CORPORATION
POST OFFICE BOX 2898
MERIDIAN, MISSISSIPPI 39302-2898

- a. Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. There will be no identification card issued by Peavey Electronics Corporation.
2. IMPORTANCE OF WARRANTY REGISTRATION CARDS AND NOTIFICATION OF CHANGES OF ADDRESSES:
 - a. Completion and mailing of WARRANTY REGISTRATION CARDS — Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.
 - b. Notice of address changes — If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Peavey of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.
3. You may contact Peavey directly by telephoning (601) 483-5365.

11IMPORTANT SAFETY INSTRUCTIONS

WARNING: When using electric products, basic cautions should always be followed, including the following.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be retained for future reference.
3. Obey all cautions in the operating instructions and on the back of the unit.
4. All operating instructions should be followed.
5. This product should not be used near water, i.e., a bathtub, sink, swimming pool, wet basement, etc.
6. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
7. This product should not be placed near a source of heat such as a stove, radiator, or another heat producing amplifier.
8. Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
9. Never break off the ground pin on the power supply cord. For more information on grounding, write for our free booklet "Shock Hazard and Grounding."
10. Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
11. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
12. If this product is to be mounted in an equipment rack, rear support should be provided.
13. Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or an ammonia-based household cleaner if necessary. Disconnect unit from power supply before cleaning.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
15. This unit should be checked by a qualified service technician if:
 - a. The power supply cord or plug has been damaged.
 - b. Anything has fallen or been spilled into the unit.
 - c. The unit does not operate correctly.
 - d. The unit has been dropped or the enclosure damaged.
16. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.
17. This product should be used only with a cart or stand that is recommended by Peavey Electronics.
18. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures.

| Duration Per Day In Hours | Sound Level dBA, Slow Response |
|---------------------------|--------------------------------|
| 8 | 90 |
| 6 | 92 |
| 4 | 95 |
| 3 | 97 |
| 2 | 100 |
| 1 1/2 | 102 |
| 1 | 105 |
| 1/2 | 110 |
| 1/4 or less | 115 |

According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss.

Ear plugs or protectors in the ear canals or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss if exposure is in excess of the limits as set forth above. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.

SAVE THESE INSTRUCTIONS!



Features and specifications subject to change without notice.

